

**DOVER PARK  
PRIMARY SCHOOL**



**Art and Design Policy**

Date agreed: November 2022

Review date: November 2024

Signed: \_\_\_\_\_

Chair Board of Governors

## **ART & DESIGN POLICY**

### **Mission Statement**

At Dover Park Primary School, we strive for excellence and enjoyment in education by providing a safe, secure, caring, family environment where all are valued and respected as individuals.

We will endeavour to enable all children to reach their full potential, whilst growing in their love and understanding of themselves as creative individuals.

### **Introduction**

Art & Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world.

### **Aims**

To develop and extend pupils' visual creativity, curiosity, enquiry and aesthetic sensitivity to the natural and man-made world, the National Curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences;
- become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- evaluate and analyse creative works using the language of art, craft and design;
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### **Objectives**

Our Art and Design Curriculum will: -

- provide a range of stimulating and creative opportunities which create a framework for success and enjoyment, thus enhancing self-esteem;
- develop pupils' visual perception, awareness, curiosity and sensitivity to the natural and built environment, through working from observation and direct experience;
- foster the development of making skills using a variety of media, techniques and scale. Pupils can thus develop the ability and confidence to realise their ideas successfully in two and three dimensions both expressively and in design;
- develop the pupils' capability in developing and expressing ideas through art by visual investigation and the gathering and organisation of reference materials and resources;
- encourage pupils to evaluate and review their work and that of others, both individually and in groups;
- provide pupils with an understanding of the visual elements of art so that they can use this effectively in carrying out their creative ideas.;
- develop pupils' understanding and appreciation of art and design as a positive force within their everyday life;
- encourage pupils to respond to, and articulate opinions on art, craft and design and sculpture and use a specialist art vocabulary when describing their work and ideas.

In Key Stage 1 activities will introduce pupils to ways in which the ideas and feelings are presented in a visual form by: -

- explore and develop ideas by drawing, collecting ideas and talking about them;
- try out a range of materials and tools for drawing, painting, collage, textiles, digital media and printing;
- think and talk about our ideas as we work so that we can change things if we want to;
- learn and understand about colour, line, texture, pattern, form, space and shape by exploring them;
- explore the work of other artists, craft workers and designers including examples of work from the locality, contemporary work and from a variety of periods and cultures.

In Key Stage 2, activities will extend pupils' understanding of how ideas and feelings are communicated in visual form. They should investigate the use of artistic elements in practical work including: -

- investigate, record and develop our ideas by collecting information in our sketch books learn to use different materials and tools (including ICT) to create our art work;
- adapt our own work after discussing, comparing and learning from our own and others' work;
- learn more about the visual and tactile elements such as colour, line and shape etc. and how to use them;
- look at art, craft and design work of other artists, craft workers, architects from different times and cultures and use this to help in developing our own work.

### **Health and Safety**

Pupils will be taught to use materials, tools and equipment safely. The use of tools and equipment will be closely supervised by teachers and sharp tools introduced appropriately as pupils mature.

### **Assessment, reporting and recording**

Pupils will be encouraged to reflect upon their work as individuals, in class groups and through self-assessment as appropriate. Teachers will use formative assessment strategies and will record evidence on the SIMS. At the end of each year teachers will make summative assessments of the attainment and progress made by pupils against the National Curriculum and use these to report to parents/carers.

### **The Role of the Subject leader**

- To ensure the progression of skills are covered in each year group.
- To monitor the curriculum and the progression of the Subject.
- To review the needs of Art and Design.
- To support teachers in promoting high standards.
- To ensure a full list of equipment and resources is kept.
- To ensure good Health and Safety practices are followed.
- To regularly review the Subject Action Plan.

### **Review**

The effectiveness of the teaching and learning in Art and Design will be regularly monitored by the Headteacher and Subject leader.

**To be reviewed: November 2024**